



Lieutenant Governor of Nova Scotia Masterworks Arts Award

Award Guidelines – Part A: Criteria, Regulations & Helpful Information for Nominators

Criteria and Regulations

I. Identification of the Nominated Work:

- The **nominated work must have a strong connection to Nova Scotia**, perhaps through subject matter, and/or creator(s), and/or interpreter(s), and/or producer/disseminator(s).
- The Masterwork must have public and professional peer recognition of achievement in, but not limited to Nova Scotia. National and or/international recognition is an asset.
- The Masterwork must have been professionally, publicly presented.
- The first public presentation must have been no more than five years prior to the closing date for nominations for this 2009 competition (Nominations must be postmarked on or before June 30th, 2009).
- The Masterwork may have one or more creators, performers, disseminators. **It is the work and/or its presentation that is being evaluated.**
- The Masterwork may come from any of the identified categories, or from an “other” category **with approval of the eligibility committee.**
 - **WRITING AND PUBLISHING** includes (but is not restricted to) poetry, written journalism, fiction, non-fiction, drama, editing and publishing.
 - **VISUAL ARTS** includes (but is not restricted to) crafts, painting, sculpture, drawing, printmaking and photography.
 - **PERFORMING ARTS** includes (but is not restricted to) performance, technical, production or direction achievement in one or more of theatre, dance, music, storytelling, comedy and children’s performance.
 - **MEDIA AND RECORDING ARTS** includes (but is not restricted to) performance, technical, production or direction in one or more of radio, television, film, video and audio.
 - **DESIGN ARTS** includes (but is not restricted to) architectural, urban, landscape, product, graphic, interior, new media and fashion/apparel design.
- No work can be nominated in more than three competitions.
- No work that has previously won the award may be nominated a second time.

II. Identification of Nominator:

- Creators, collaborators, producers, disseminators and interpreters cannot nominate their own work for the Lieutenant Governor of Nova Scotia Masterwork Arts Award.
- Nominators and Seconders may be individuals or representatives of organizations.
- Nominators and Seconders may submit only one nomination.
- Nominators, members of their immediate families, and, in the case of a Nominator speaking on behalf of an organization, the organization the Nominator represents, may not directly benefit from the Award.
- Members of the Board of Directors of the Nova Scotia Masterworks Awards Foundation, and members of the jury may not nominate or second. They, members of their immediate families, and organizations with which they are significantly professionally involved, may not benefit from the Award during their time of service.

Helpful Information for Nominators: Making Your Case

The nominators need to provide expertise and an informed opinion to the jury.

The full responsibility for *'making the case'* rests with the nominator.

Finalists and the Masterwork will be selected by a peer jury. Each member will have some degree of cross disciplinary expertise as well as a close association with one or more of the eligible categories/disciplines. Should it be required in special situations, additional information may be provided to the jury through additional peer counsel sought by the Masterworks Foundation on behalf of the jury members. *However, as nominator, your nomination is best served if you assume full responsibility for educating the jury as to the merits of the work you nominate.*

It is crucial that you make your case with the following in mind.

- ORIGINALITY
 - Does this piece display a new concept, or approach?
 - What is fresh or unique about this work and/or its presentation?
- PROFESSIONAL MATURITY
 - Has this work been created and/or presented according to the highest level of excellence in its art form? Is there a notable degree of sophistication in its creation and/or presentation?
 - Has the work contributed to the historical development of the art form?
- ARTISTIC LEADERSHIP
 - Does this work push a boundary and/or demonstrate a new form of articulation in either its creation or presentation?
 - Does this work advance the contemporary practice of the art form?
- IMPACT AND RECOGNITION, LOCALLY, NATIONALLY AND/OR INTERNATIONALLY
 - What impact did the public presentation make? How widely was it received? What type of media coverage and/or peer review and /or audience support has it garnered? Has the work received other accolades/awards? Or perhaps the work has been the subject of vigorous debate and it has garnered notoriety as well as praise?

- Provide examples of the best media coverage. Any comprehensive list of media coverage should indicate source and date. If referencing the comments of individuals, be sure to explain who they are and why their opinion should be highly valued.
- **CONTRIBUTION TO NOVA SCOTIA CULTURE, OR NOVA SCOTIAN ARTISTS, AND/OR THE PEOPLE OF NOVA SCOTIA**
 - What connection(s) is there to Nova Scotia? Is the subject of the work and/or its creators, and/or its presenters, and/or its disseminators related to Nova Scotia? Does this work impact Nova Scotia, or a part of Nova Scotia in some way? Does it place a spotlight on some aspect of Nova Scotian culture or on one or more of its citizens? Will it impact the way others see or perceive Nova Scotia?
 - Be sure to address how Nova Scotia, and/or a geographic area within Nova Scotia, and/or a segment of the Nova Scotian public, and/or another's perception of Nova Scotia may change, and/or benefit, and/or culturally advance/mature because of this work?

Award Guidelines – Part B: Support Materials

The quality of the support documentation is vitally important to the success of the nomination.

Nominators must ensure that the following materials are received:

1. **Nomination statement/letter:** Describe why the work you have nominated should be considered a Nova Scotia Masterwork.
 - a. Minimum 250 words; maximum 1000 words.
 - b. The statement/letter must be signed by the nominator.

The statement/letter should focus on the nominated work's:

- originality;
- professional maturity;
- artistic leadership;
- impact and recognition, locally, nationally and/or internationally;
- contribution to Nova Scotia culture, or Nova Scotian artists, and/or the people of Nova Scotia.

2. **Seconders' signed letters of support (2):**
 - a. These letters must be submitted by each of the two seconders.
 - b. Each letter has a 250 word maximum.
 - c. Original signatures are required.
3. **Six copies** of all support documents (photographs, newspaper articles, reviews, etc.).
4. **Six copies** of books, CD's, video or sound recordings, media footage, catalogues, or other primary representation of the work, as applicable.
5. **Six copies** of a short biography and full CV of the principal creator or creators of the nominated Masterwork.
6. **Six copies** of the official nomination form (the signed original and five copies)

Nova Scotia Masterworks Awards Foundation will not be responsible for the loss or damage, whatever the cause, of support material. If you require materials to be returned please enclose a stamped self-addressed envelope of the necessary size and composition.